

Bachelor of Applied Arts in Film, Theatre and Live Entertainment

FILM PRODUCTION APPLICANT INFORMATION – FALL 2022

Thank you for applying to the Bachelor of Applied Arts in Film, Theatre and Live Entertainment – Film Production program. All applicants to the **film production** major of the Film, Theatre & Live Entertainment program are required to submit supporting materials as part of the admission requirements for this program. Below you will find detailed information on the submission process, as well as specific materials and requirements. You should submit your supporting materials only after your application to Red Deer Polytechnic has been processed.

Deadlines

- **April 1, 2022:** Deadline to submit supporting materials and be considered in the first round of admissions.
- **April 18, 2022:** Admission decisions will be communicated to applicants who submitted supporting materials by April 1, 2022.

For those applying or submitting their supporting materials after the above deadline, admission to the program will be based on available space. We encourage you to submit your materials as soon as possible.

Supporting Materials

Supporting materials and links to online portfolios should be emailed to studentconnect@rdpolytech.ca

1. **A written personal statement** (1000 words or less) discussing your education, skills and experiences, especially those that demonstrate creativity, leadership and teamwork, and your goals and artistic ambitions. Your statement should provide a sense of your unique personality and how your background, strengths, achievements, and views of the world have shaped who you are as an artist. We want to know about the kind of stories you want to tell. There is no one correct way to approach this task. General enthusiasm for watching films is common, but what we're looking for is a sense of your own creativity, self-awareness and vision and your passion to study filmmaking. Focus on the major artistic influences in your life and how you engage with culture creatively. This is not a critical essay. You should write clearly but you do not need to use academic language. We are more interested in your ability to communicate your thoughts and feelings and what that tells us about you.

A **portfolio** of your best creative work (screenplays, films, music, audio recordings, photographs, drawings or other creative work). Please include a description of each piece and your specific contribution to its execution. Written work can be submitted as PDF files. Media files should be submitted as links to personal online portfolios (Wix etc.) or as links to YouTube or Vimeo. Please do not email large media files.

Admission to the Film Production Major

Applicants who meet the following expectations may be offered a position to study in Film Production:

- Supporting materials that demonstrate preparation, drive and desire for intensive training in the Film Production industry;
- Evidence of a creative aptitude and collaborative work ethic;
- Evidence that you understand your strengths and weaknesses and have given thought to establishing your goals.

Admission Decision

Candidates will be notified by email once a decision has been made regarding your supporting materials. Applicants will receive one of three decisions:

- Admission to the Film, Theatre & Live Entertainment – Film Production Major program;
- If the program has filled to capacity you may be waitlisted for the program. We review our waitlist as space in the program permits.
- Students who do not meet the minimum admission benchmarks may be referred from the program and recommended to re-apply in the future.

A candidate who is either waitlisted or referred should consider applying to the Open Studies program. Open Studies allows students to take a number of courses which may count towards the Film, Theatre and Live Entertainment program while enhancing their skills. Please contact the Advising & Recruiting Office for the School of Arts and Culture at studentconnect@rdpolytech.ca.

We encourage you to apply early and ensure that you submit your supporting materials by the deadline provided above. We admit 25 students per year. If you are unclear about the submission process or requirements, please contact studentconnect@rdpolytech.ca.

For More Information

School of Arts and Culture

studentconnect@rdpolytech.ca