Music, Degree

One of the many defining features of a culture is its music. From the bagpipes of Scotland to the steel drums of the Caribbean, traditional song identifies a land and its people to the rest of the world. Alberta's musical heritage is comprised of influences borrowed from the various ancestral lands of its citizens.

Music is one of the largest and fastest-growing industries in North America. In today's world, musicians are required to be highly-trained, well-rounded, and versatile. The following is a short list of opportunities in this field:

**Performance**: Solo, small and large ensembles (e.g., bands, orchestras) music theatre accompanying, recording artist, studio musician, conductor.

**Composition**: Song writing, arranging, transcription, film scoring, computer-generated music.

**Merchandising**: Promotion/publicity, management, music sales, budgeting/accounting, copyright.

**Technology**: Recording engineer, sound technician, equipment maintenance and set up, concert hall technical director.

**Teaching**: Private and group instruction in a home studio, private and group instruction in music academies, colleges, and universities.

What you can be with your Music degree:

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Agent #5124</th>
<th>Arranger #5132</th>
<th>Arts Administrator #0511</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accompanist</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Backstage Technicians</td>
<td>Choir Director #5132/Church Music Manager</td>
<td>Composer #5132</td>
<td>Concert Hall Director</td>
</tr>
<tr>
<td>Conductor #5132</td>
<td>Copyist</td>
<td>Disc Jockey #5231</td>
<td>Event Coordinator #1226</td>
</tr>
<tr>
<td>Film Scorer/Composer/Arranger</td>
<td>Instrument Repairer #7445</td>
<td>Jingle Writer</td>
<td>Lyricist #5132</td>
</tr>
<tr>
<td>Music Critic #5123</td>
<td>Music Editor</td>
<td>Music Software Programmer #2174</td>
<td>Music Store Manager #0621</td>
</tr>
<tr>
<td>Music Teacher/Educator</td>
<td>Musician #5133</td>
<td>Performer #5132</td>
<td>Piano Turner-Technician</td>
</tr>
<tr>
<td>Producer #0512, #5131</td>
<td>Radio Programming Manager #0512</td>
<td>Radio Station Manager #0512</td>
<td>Recording Technician #5225</td>
</tr>
<tr>
<td>Sales Representative #6421</td>
<td>Singer #5133</td>
<td>Songwriter #5132</td>
<td>Sound Recordist #5225</td>
</tr>
<tr>
<td>Sound Technician #5225</td>
<td>Staff Writer</td>
<td>Stage Manager #5226</td>
<td>Tour Coordinator</td>
</tr>
<tr>
<td>Creative Arts Therapist #3144</td>
<td>Music Teacher #5133.3</td>
<td>Cultural Events Planner #1226</td>
<td>Church Music Director #5123.1</td>
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<tr>
<td>Coordinator</td>
<td>Musicologist</td>
<td>Academic Advisor #4143</td>
<td>Alumni Relations Officer</td>
</tr>
<tr>
<td>Educator/Trainer</td>
<td>International Student Advisor</td>
<td>Recreation Director #0513</td>
<td>Research Assistant/Researcher #4164/4165</td>
</tr>
<tr>
<td>Composer/Songwriter #5132.2</td>
<td>Conductor #5132.1</td>
<td>Critic #51323</td>
<td>Orchestration/Arranger #5132.3</td>
</tr>
<tr>
<td>Singer #5133.2</td>
<td>Musician #5133.1</td>
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</tbody>
</table>

This career/job listing is only a sample of the possible career options; these are certainly not the only career/job options accessible with this degree/diploma. Some of the careers listed require further education. For career information, enter the four-digit number listed below in the Alberta Learning Information Services Website (www.alis.alberta.ca) or the National Occupational Classification Website (http://www5.hrsdc.gc.ca/NOC)
RDC Career Services can help you explore your interests, identify your goals, discuss your career options and job search strategies and discover how to make the most of your education. Email or give us a call to connect with a career counsellor.

**RDC Information: Music, Degree**
Currently, this program is not offered at Red Deer College.

**Potential employers:**

<table>
<thead>
<tr>
<th>Advertising Companies</th>
<th>Bands</th>
<th>Choirs</th>
<th>Concert Halls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conservatories</td>
<td>Dance Companies</td>
<td>Day Care Facilities</td>
<td>Educational Institutions</td>
</tr>
<tr>
<td>Film Production Companies</td>
<td>Hospitals</td>
<td>Instrument Manufactures</td>
<td>Film Production Companies</td>
</tr>
<tr>
<td>Hospitals</td>
<td>Instrument Manufactures</td>
<td>Magazines/Newspapers</td>
<td>Music Schools and Conservatories</td>
</tr>
<tr>
<td>Music Shops</td>
<td>Nursing Homes</td>
<td>Operas</td>
<td>Prisons</td>
</tr>
<tr>
<td>Publishers</td>
<td>Radio/Television Stations</td>
<td>Record Production Companies</td>
<td>Recreation Centers</td>
</tr>
<tr>
<td>Rehabilitation Centers</td>
<td>Religious Institutions</td>
<td>Sound Recording Companies</td>
<td>Sound Recording Studios</td>
</tr>
<tr>
<td>Studios</td>
<td>SymphonyOrchestras</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Major Skills Obtained from Music, Degree Program:**
- Ability to break down large goals into smaller steps
- Keep audience’s interest
- Maintain concentration/focus
- Read and write music
- Ability to use variety of sound equipment
- Work well both independently and on a team
- Adaptability and flexibility
- Artistry
- Creativity
- Detail-oriented
- Good stage presence/poise
- Improvisation
- Motivation
- Observation skills
- Performance techniques
- Perseverance/dedication
- Physical stamina
- Presentation skills
- Research and organizational skills
- Resiliency
- Self-discipline
- Teaching abilities
- Verbal and written communication skills
- Versatility

**Professional associations and sites of interest**

- Acoustical Society of America- [http://asa.aip.org](http://asa.aip.org)
- Alliance des chorales du Québec- [www.chorale.qc.ca](http://www.chorale.qc.ca)
- Allied Crafts of the United States, Its Territories and Canada- [www.iatse-intl.org](http://www.iatse-intl.org)
- American Federation of Musicians of the US and Canada- [www.afm.org](http://www.afm.org)
- American Music Therapy Association- [www.musictherapy.org](http://www.musictherapy.org)
- Association québécoise de l’industrie du disque, du spectacle, et de la vidéo- [www.adisq.com](http://www.adisq.com)
- Canadian Academy of Recording Arts and Sciences- [www.carasonline.ca](http://www.carasonline.ca)
- Canadian Music Educators Association- [www.musiceducationonline.org/cmea](http://www.musiceducationonline.org/cmea)
- Canadian Music Publishers Association (CMPA)- [www.musicpublishercanada.ca](http://www.musicpublishercanada.ca)
- Canadian Recording Industry Association- [www.cria.ca](http://www.cria.ca)
- IATSE-International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and La Guilde des musiciens et musiciennes du Québec- [www.gmmq.com](http://www.gmmq.com)
- Music Industries Association of Canada- [www.miac.net](http://www.miac.net)
- National Association for Music Education- [http://www.menc.org](http://www.menc.org)
WHAT CAN I DO WITH MY CREDENTIAL? | Music

Canadian Actors’ Equity Association –
www.caea.com
Canadian Association for Music Therapy-
www.musictherapy.ca
Canadian Association of Music Libraries (CAML)-
www.yorku.ca/caml
Canada Council for the Arts www.canadacouncil.ca
Canadian Music Centre – www.musiccentre.ca

Society of Composers, Authors and Music Publishers of Canada (SOCAN)- www.socan.ca
Songwriters Association of Canada-
www.songwriters.ca
The Canadian Independent Record Production Association- http://www.cirpa.ca
Union des artistes- www.uniondesartistes.com

Information adapted from